

NA/Hmm/vcm/sal/18/801
TELEPHONE: MAYFAIR 6704.

SALE No. 5,717.

60 & 61, NEW BOND STREET, W. 1.

*Temporary Premises during the reinstatement of
WILLIS'S ROOMS.*

A CATALOGUE OF
A Collection of
Pictures & Drawings

Signed Proof Engravings and Prints.

*By direction of the Executors of the late Mrs. Biggs;
the Property of A. E. Perkins, Esq., late of Sundorne Castle,
Shropshire; the Property of a Gentleman—removed from
Babworth Hall, Nottingham; and from various other sources.*

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

AT THEIR GALLERIES, AS ABOVE,

On Thursday, November 13th, 1919,

At ONE o'clock precisely.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

60 & 61, NEW BOND STREET, W. 1.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

F. A. HARDING, }
L. C. ROBINSON, } ROBINSON, FISHER & HARDING.

CATALOGUE.

On THURSDAY, NOV. 13th, 1919,

At ONE o'clock precisely.

SIGNED PROOF ENGRAVINGS AND PRINTS.

LOT

- ✓ 1 Four small Sporting Prints, in colours *10/- Perin*
- ✓ 2 Chestnut Trotting Horse, by R. POLLARD, after SARTORIUS, *5/-*
in colours
- ✓ 3 Boy Angling, by NUTTER and GAUGAIN, after WESTALL, *52/6*
stipple, ditto
- ✓ 4 Three unframed Mezzotints
- ✓ 5 A set of 4 stipple Prints, by BARTOLOZZI, after CIPRIANI, *32/- Perin*
in colours
- ✓ 6 Jupiter and Io, by BARTOLOZZI, after CORREGGIO, stipple, *60/-*
in colours
- ✓ 7 An oval stipple Print, by BARTOLOZZI, after BENWELL, *18/- Faint*
bistre, and another, in colours, 2
- ✓ 8 A pair of stipple ditto, Una and the Lion and companion *60/-*
- ✓ 9 Enée et Didon and Enée et Hélène, by NOEL, after CHALLON, *90/- Ward*
in colours, a pair
- ✓ 10 Royal Hunt in Windsor Park, and companion, by DUBOURG, *70/-*
after POLLARD, a pair
- ✓ 10A Le Plaisir liant les Ailes de l'amour, by E. HERHAN, after
T. GUERIN, stipple, in colours } *35/- Perin*
- ✓ 10B A pair of circular stipple Prints, by BARTOLOZZI, after
CIPRIANI, and 2 others, 4 }
- ✓ 10C A Print, after WHEATLEY, in colours, and another, 2 *14/-*
- ✓ 10D Mrs. Michael Angelo Taylor as "Miranda," by H. NORMAN,
after J. HOPPNER, and Mrs. Cunliffe Offley, by DITTO, *75*
after SIR T. LAWRENCE, in colours, unframed

LOT

- ✓ 10E The Countess of Harewood, by R. SMYTHE, after J. HOPNER, Mrs. Michael Angelo Taylor as "Miranda," by H. NORMAN, after DITTO, and Mrs. Cunliffe Offley, by DITTO, after SIR T. LAWRENCE, in colours, unframed £7. 0. 0
- ✓ 10F Lady Carmichael, by H. NORMAN, after SIR H. RAEBURN, ditto 24-
- ✓ 10G Two Japanese Prints and a water-colour Drawing, 3 9/-
- ✓ 10H "The Grosvenor," East Indianman, and companion, by R. POLLARD, after R. SMIRKE, a pair 50/-
- ✓ 10J The Sportsman and Dogs, after MARSHALL, in colours 55/-
- ✓ 10K A Racehorse in a Landscape, ditto 18/-
- ✓ 10L A Sporting Print, by POLLARD, ditto 34/-
- ✓ 10M Portrait of a Boy, after J. DOWNMAN, ditto 32/-

**The Property of A. E. PERKINS, Esq., late of
Sundorne Castle, Shropshire.**

- ✓ 11 Two signed Proofs, John Roberts and W. G. Grace, 2 Prints, and a Photograph, 5 13/-
- ✓ 12 Shooting, after ALKEN, in colours, a set of 6, and 4 small Hunting Prints, in 1 frame, 7 20/-
- ✓ 13 An Etching, A Cricket Match, by H. J. BROOKES, 2 photographs, and a small Print, ALEXANDER FORBES, 4 7/-
- ✓ 14 Sir William Forbes, by J. WARD, after SIR J. REYNOLDS, mezzotint 10/-
- ✓ 15 "The Dolphin Yacht," by DUTTON and CONDY, coloured lithograph 85/-
- ✓ 16 Shooting, a set of 4, in colours 93/-
- ✓ 17 Hunting, by MAILE, after ALKEN, a set of 4, ditto 81/-

WATER-COLOUR DRAWINGS.

- | By or attributed to | LOT | Subject. | |
|---------------------|-----|---|-------|
| ✓ J. BEER | 18 | The Derby, 1890, and Sporting Recollections, FINCH MASON, 2 | 39/- |
| ✓ PELICAN | 19 | Five Sketches | 22/- |
| ✓ UNKNOWN | 20 | A set of 12 Crayon Drawings, Eton Recollections | 113/- |
| ✓ J. STEVENS | 21 | Bulldog and Monkey | 73/- |
| ✓ ALKEN | 22 | Hunting Scenes, a pair | 28/- |

<i>By or attributed to</i>	LOT	<i>Subject.</i>	
✓ G. S. FERRIER . . .	23	The Angler	£3
✓ 5. FINCH MASON . . .	24	The St. Leger, 1889, Country Cousin, F. L. HILL, and Cavalry Attacking Infantry, G. CLARK, 3	
✓ UNKNOWN . . .	25	Sporting Subjects, 8 in 4 frames, and a Crayon Portrait, Paris, 1886, 5	18/ Jacob
✓ FINCH MASON . . .	26	Polo, a set of 4, and A Recollection of Eton, 5	21/-
✓ R. M. ALEXANDER . . .	27	The Sportsman's Dream, The Sport- ing Cantab, and The Oxford Undergraduate, C. BRADLEY, black and white, a pair, 3	18/ Jacob
✓ T. M. HEMY, 1887 . . .	28	The Wall Game, St. Andrews, Eton	73g
✓ T. M. HEMY, 1887 . . .	29	Absence in School Yard, ditto	14g
✓ T. M. HEMY, 1887 . . .	30	Fourth of June Procession of Boats, ditto	93g
✓ T. M. HEMY, 1887 . . .	31	Speeches, with Portraits of Rev. E. Warre, Dr. Hornby, and Rev. J. Joynes, ditto	43g

PICTURES.

✓ H. J. BROOKES . . .	32	Eton and Winchester Match on Upper Club, with R. A. H. Mitchell in foreground	4g
✓ H. J. BROOKES . . .	33	The Long Walk	10g
✓ H. J. BROOKES . . .	34	Boathouse, Windsor Castle in background	32g
✓ W. BEAUQUESNE . . .	35	The Fight for the Standard	133g
✓ G. HYON . . .	36	Fight between French and German Cuirassiers.	9g
✓ J. CHARLTON . . .	37	"Footsteps"	60/-
✓ PERBOYRE . . .	38	French Soldiers on the March	92g Samson
✓ A. BRANDEIS . . .	39	Ponte Vecchio	31g
✓ A. BRANDEIS . . .	40	Italian Ruins, Goats and Figures	63g condy
✓ TOULMOUCHE . . .	41	The Letter	142g
✓ ATALAYA . . .	42	A City by Night, with Figures in Clouds	6g

<i>By or attributed to</i>	LOT	<i>Subject.</i>	
✓ ATALAYA	43	Interior of an Inn, with Soldiers	10 1/2 g. Corkin
✓ MAURICE LEVIS	44	A Cottage, with Brook and Rustic Bridge	9 1/2 g. Samson
✓ PERBOYRE	45	Prussian Attack on French Artillery	9 1/2 g. "
✓ W. D. ALLMOND	46	A Theatre Queue, and Head of a Girl, VAL DAVIS, 2	5 1/2 g. "
✓ M. LELOIR	47	Figures in a Garden	2 1/2 g. Kestell
✓ MAURICE LEVIS	48	Old Mill and Weir	9 1/2 g. Samson
✓ ALKEN	49	A Hunting Scene	12 1/2 g. Corkin
✓ GERICAULT, 1810.	50	"Tamerlan"	5 1/2 g. "
✓ A. C. HAVELL	51	Dream of Horse Racing	2 1/2 g. Clarke
✓ A. C. HAVELL	52	The Foxhunter's Dream	2 1/2 g. "
✓ J. F. HULK	53	Fox Hunting, a set of 4	20 g. Samson
✓ J. F. HULK	54	"The Kill"	12 1/2 g. "
✓ J. F. HULK	55	"In Full Cry" and companion	17 g. Samson
✓ F. PATON	56	Fox Terrier and Rabbits	19 g. "
✓ W. J. LAIDLAY, 1885	57	Waiting for the Flight	9 1/2 g. "
✓ W. J. LAIDLAY, 1885	58	The Flight	4 1/2 g. "
✓ W. J. LAIDLAY, 1885	59	Twilight on the Broad	4 1/2 g. "
✓ J. F. HULK, 1889	60	"The Death"	10 g. "
✓ J. F. HULK, 1889	61	The Rats' Banquet	11 g. "
✓ A. BRANDEIS	62	Palazza Vecchio and The Church of St. Michael, a pair	13 1/2 g. "
✓ 63		A gilt frame, 5lin. by 46in.	537-

Various Properties.

✓ BURGKMAIR	64	The Nativity, panel	7 g.
✓ EARLY ENGLISH SCH'L.	65	Portrait of a Gentleman in blue Coat, white Cravat, red Curtain background	2 1/2 g.
✓ TOM MOSTYN	66	"Sweet Rest"	13 1/2 g. Samson
✓ TOM MOSTYN	67	"Whither"	6 g. "
✓ FRANK WASLEY	68	Sunset, Whitby	6 1/2 g. Kestell
✓ TESSON	69	A Street Scene, Cairo	6 1/2 g. Jacob
✓ W. STRANG, A.R.A.	70	A Stone Quarry, North Wales	8 1/2 g. Samson
✓ FRENCH SCHOOL	71	An Allegorical Figure Subject	3 1/2 g. Britt

<i>By or attributed to</i>	LOT	<i>Subject.</i>	
✓ FRANS HALS	72	PORTRAIT OF A MAN in black Dress and white Collar, holding a Book	26g
		<i>From Lord Bathurst's collection</i>	
✓ WOUVERMANS	73	Horses and Cavaliers	48f
✓ UNKNOWN	74	Dog and Fruit	46f
✓ RUYSDAEL	75	A Landscape, Cottages and Figures	103g Spiller
✓ P. VERONESE	76	A Design for a Ceiling. <i>Formerly</i> in a palace in Venice	9g
✓ MORLAND	77	A Winter Scene	40f
✓ WILSON	78	A River Scene	66f Spiller
✓ LELY	79	Portrait of a Gentleman	57
✓ OPIE	80	Portrait of a Lady	103g King
✓ UNKNOWN	81	Dog and Rabbit	30f
✓ DUTCH SCHOOL	82	Birds	93f
✓ ENGLISH SCHOOL	83	Figures Dancing	103g Jones
✓ T. S. COOPER (after)	84	Sheep in a Landscape	55 Hic
✓ PERRONEAU	85	Portrait of a Lady with Cat	82g Rime
✓ J. A. O'CONNOR	86	A Landscape and Figures, and A Cavalry Engagement, DUTCH SCHOOL	56
✓ FOSTER	87	A Landscape, Cottage and Figures, water-colour	36f
✓ VAN DER HELST	88	Portrait of a Man	80f
✓ DUTCH SCHOOL	89	An Interior and Figures, panel	70f
✓ FRENCH SCHOOL	90	Portrait of a Lady	50f
✓ FRENCH SCHOOL	91	A Landscape and Figures	20f
✓ H. KOEKKOEK	92	A Coast Scene, Boats and Figures	58
✓ ENGLISH SCHOOL	93	A small oval Portrait of a Lady	48f
✓ DUTCH SCHOOL	94	An Interior, with Figures, Dogs, and Monkey	30f Winc
✓ WHEATLEY	95	A Fisher Girl	20f
✓ FRENCH SCHOOL	96	Venus and Cupid, unframed	20f
✓ T. DAVIDSON	97	Plaintiff's Defendant	5g
✓ H. MOORE, R.A.	98	"Abandoned"	60f
✓ M. GRIFFENHAGEN	99	Milking Time, water-colour	132g
✓ H. CAFFIERI, R.I.	100	Hauling the Fish	80f

**By order of the Executors of the late Mrs. BIGGS,
of Streatham.**

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
SCHOOL OF REMBRANDT	101	Portrait of a Man <i>301-</i>
<i>757-</i> DUTCH SCHOOL . . .	102	The Alchemist <i>957- Spiller</i>
CARLO DOLCI . . .	103	St. Agnes
ITALIAN SCHOOL . . .	104	The Holy Family and St. John
ITALIAN SCHOOL . . .	105	Christ and the Woman of Samaria
ITALIAN SCHOOL . . .	106	Judith and the Head of Holofernes

Different Properties.

ITALIAN SCHOOL . . .	107	A Pieta, en grisaille
LEON COMERRE . . .	108	The Ballet Dancer
E. C. BARNES . . .	109	Normandy Fisher Girls
SIR G. KNELLER . . .	110	An oval Portrait of a Lady in blue Dress
SIR G. KNELLER . . .	111	An oval Portrait of a Gentleman in Wig
VAN DYCK (after) . . .	112	Portrait of the Earl of Pembroke
BEECHEY . . .	113	Portrait of Mrs. Siddons, three-quarter length, unframed
F. BOL . . .	114	Portrait of a Man in black Coat and white Collar, oval
DUTCH SCHOOL . . .	115	A Miniature, on copper, Shipping
HERKOMER . . .	116	An Italian Peasant in a Landscape
WILLIAMS . . .	117	Cattle, on panel
STANNARD, R.I. . .	118	A View near Fletwick, Bedford, water-colour
LANDSEER . . .	119	Portrait of Capt. Saville Lumley
WESTALL . . .	120	Diana and Actæon, panel
REMBRANDT . . .	121	An Interior of a Church, with Figures
JAN STEEN . . .	122	An Interior, with Figures
VAN AELST . . .	123	Portrait of a Lady
H. ROSE . . .	124	A View on the Grand Canal, Venice
ENGLISH SCHOOL . . .	125	Portrait of a Lady in blue Turban
HARLOW . . .	126	Portrait of a Lady in Turban

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
D. GARDNER . . .	127	Two Sisters in a Landscape, full length
UNKNOWN . . .	128	A Pastel Portrait of a Lady in red Dress and white Fchu
GREUZE . . .	129	Girl and Dog
DUTCH SCHOOL . . .	130	Portrait of a Man in black Dress and deep lace Collar
OCHTERVELT . . .	131	THE MUSICAL PARTY The Gardens of a Château, with numerous Figures playing musical instruments Canvas 3lin. by 30in.
GRIEFF . . .	132	Still Life
CLAYS . . .	133	Shipping
A. COOPER . . .	134	Horse and Dogs in a Landscape
DUTCH SCHOOL . . .	135	A Landscape and Figures, panel
JAMES HERON, R.S.A., 1880 . . .	136	Harvest Time, Inveriglas, N.B.
JAMES HERON, R.S.A., 1880 . . .	137	On the Tollochs, N.B.
UNKNOWN . . .	138	A Classical Landscape, Castle and Figures

The following are by W. W. WARREN.

Unframed.

- 139 The Lion Column and Doge's Palace, and another, The Coliseum, Rome, 2
- 140 Cordova and 2 others, 3
- 141 The Schiavone, with Shipping, and 2 others, 3
- 142 Lucca and 2 Venetian Scenes, 3
- 143 Monument at Alexandria and 3 Venetian Scenes, 4
- 144 St. Peter's and Castle of St. Angelo, Interior of a Church, and 4 others, 6
- 145 The Rock of Gibraltar, from Steamer, The View from Titian's House, and 2 Venetian Scenes, 4
- 146 The Guidecca, with Shipping, and 5 others, 6
- 147 The Campanile and St. Mark's, Lisbon, and 4 others, 6
- 148 San Giorgio, Venice, and 4 others, 5

<i>By or attributed to</i>	LOT	<i>Subject.</i>
149 Palmeira and 5 others,	6	
150 An Interior of a Church, A Coast Scene, and 6 others,	8	

**The Property of a Gentleman.—Removed from
Babworth Hall, Nottingham.**

J. WRIGHT, of Derby .	151	PORTRAIT OF HENRY SIMPSON, brother to Orlando, Earl of Bradford In blue and white Dress and white Collar, open at the neck Canvas, 24in. by 20in.
EARLY ENGLISH SCH'L.	152	Portrait of Henry, Lord Bradford In blue Coat, white Cravat and powdered Hair Canvas, 30in. by 25in.
J. WRIGHT, of Derby .	153	PORTRAIT OF SIR HENRY BRIDGEMAN, afterwards Baron Bradford (died 1800) In mauve and white Dress, powdered Hair, holding his Cane Canvas, 36in. by 29in.
HOREMANS . . .	154	The Sculptor's Studio

Various Properties.

SIR W. BEECHEY . . .	154A	Portrait of Captain Hunter in red Coat
STELLA	155	A Study of a Girl, circular
ENGLISH SCHOOL . . .	156	A Waterfall and Figures and Portrait of a Huntsman, 2
D. CASEY	157	Sleeping Cupid and A Coast Scene, with Fishing Boat, 2
MENENDEZ	158	Spanish Figures in a Courtyard, 3, and Head of a Man, 4
REYNOLDS (after) . . .	159	The Fortune Teller, with engraving
H. WALTER	160	A Landscape
BAPTISTE	161	Flowers
UNKNOWN	162	Portrait of Shakespeare

<i>By or attributed to</i>	LOT	<i>Subject,</i>
DUTCH SCHOOL . . .	163	Still Life
SIR A. MORE . . .	164	Portrait of a Gentleman in black Dress and white ruff, panel
J. W. WHYMPER, 1873	165	A Rocky Landscape, with Cattle, water-colour
BERGHEM . . .	166	Cattle and Figures in a Landscape
T. HANDS . . .	167	A Farmyard Scene
REMBRANDT . . .	168	Head of a Man
TURNER . . .	169	A Landscape
MORLAND (after) . .	170	Peasants in a Landscape
TENIERS . . .	171	The Card Players
W. OWEN . . .	171A	Portrait of Lord Elmore in red Coat
ENGLISH SCHOOL . .	171B	Four small Landscapes

The Property of a Gentleman.

PITIVALLI . . .	172	A Coast Scene and Shipping
CAMILLO PADERNI, 1736	173	On the Tiber and Falls of the Narni, a pair
CAMILLO PADERNI, 1736	174	The Forum, Rome
ITALIAN SCHOOL . .	175	The Virgin and Child, with St. Catharine
LANDSEER (after) . .	176	Cavalier's Pets, and A Rabbit, UNKNOWN
SMITH, of Chichester .	177	A Landscape, with Cattle and Figures, water-colour
UNKNOWN . . .	178	The Pulpit, St. Mark's, Venice
ITALIAN SCHOOL . .	179	The Courtyard of a Palace, with numerous Figures
WILSON . . .	180	A Classical Landscape and Figures
G. GUILLON LE THIÈRE, 1812 . . .	180A	A Mythological Subject. A Gallery work

The Property of a Gentleman—Removed from Queen's Gate.

WATER-COLOUR DRAWINGS.

A. DAWSON, 1869 . .	181	Waiting for the Ferry and The Gleaner, 2
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<i>By or attributed to</i>	LOT	<i>Subject</i>
W. HALL	182	Moonlight on Lake Ullswater, A Landscape, with Church, and A River Scene, 3
F. WALTERS	183	A Coast Scene, Moonlight, and Coast Scenes, a pair, UNKNOWN
S. MORRIS	184	A Rocky Coast Scene and A Landscape and Cattle, 2
F. WALTERS	185	A River Scene and 3 others, 4
B.H.M.	186	Sheep in the Snow, Sheep in a Landscape, and 4 others, 6

PICTURES.

A. DAWSON	187	Village Scenes, a pair
E. CALVERT	188	A Coast Scene and Shipping
KOEK KOEK	189	A Coast Scene
W. LUKER	190	Cows in a Landscape

Various Properties.

CIR	190A	Six Caricatures, water-colour
FRENCH SCHOOL	191	Portrait of a Girl with Plums, pastel
ANNE RUSSELL	192	Portrait of a Lady in white Dress and blue Scarf holding a Dog, ditto
UNKNOWN	193	Fruit, and "The Grecian Daughter," 2
UNKNOWN	194	Fruit
WILSON	195	A Landscape and Figures
UNKNOWN	196	A Landscape and Figures, water-colour
DUTCH SCHOOL	197	An Interior and Figures and Ruins and Figures, panel, unframed, 2
DUTCH SCHOOL	198	A Landscape, with Cottage, Horses, and Figures
RIDDELL	199	Melrose Abbey, water-colour, and a print, 2
RANVIER	200	A Nude Figure Subject

J.W. Cline
NEERS Robinson Fisher

Date _____

Kohlen & Früchte

4. Mu. 3

<i>By or attributed to</i>	LOT	<i>Subject.</i>
W. SEVERN . . .	201	A View in the Lake District, water-colour
H. WALFORD . . .	202	A View on Hambledon Common, The Anglers, UNKNOWN, 2
DE VILLE . . .	203	Trout Fishers
DE VILLE . . .	204	The Pic-Nic
DE VILLE . . .	205	"Evening"
COOPER . . .	206	Cattle at a Stream
MORLAND (after)	207	Rustic Amusement and companion, a pair
E. HARGITT . . .	208	A Sunny Day
HOGARTH (after)	209	Figures at a Feast, and The Shipwrecked Sailor Boy, after BIGG, unframed
ENGLISH SCHOOL .	210	A View of Buckingham Palace, ditto
ENGLISH SCHOOL .	211	Portrait of Mrs. Lauzun and another, ditto
ENGLISH SCHOOL .	212	Portrait of a Youth
BOUGH . . .	213	A Coast Scene and Shipping and another, 2
214		A carved wood Frame and 2 others, 3

FINIS.

60 & 61, NEW BOND STREET, W.1.

Temporary Premises during the reinstatement of
WILLIS'S ROOMS.

MESSRS.

ROBINSON, FISHER & HARDING

HOLD

Sales by Auction every Week

OF

PICTURES and DRAWINGS,

OLD ENGLISH AND FRENCH FURNITURE,

MUSICAL INSTRUMENTS, DECORATIVE CHINA,

LACE, BRONZES, PLATE AND PLATED ARTICLES,

LIBRARIES OF BOOKS, WINES, CIGARS,

AND OTHER VALUABLE PROPERTY.

Arrangements can be made to receive and sell same at
early dates.

Messrs. ROBINSON, FISHER & HARDING will be pleased to attend by
appointment in the Country or elsewhere and advise as to best methods
of realisation.

PROBATE AND OTHER VALUATIONS.